

# Tom Mumford

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## Profile

Having worked in broadcasting and production for over a decade I have developed a diverse skill-set. I have operated IP broadcast trucks in London, produced commercials in Bangkok, shot nature documentaries in South Africa, installed and configured gyro-stabilised marine satellite antennae in the Bahamas and stress tested the latest underwater housings under a frozen lake in Austria. These are just a few of the projects I have had the pleasure of working on. My work has given me a solid experience base to tackle almost every problem imaginable.

Problem solving is my key skill. Whether that problem be production or technical. I am hardworking, dedicated and professional. I enjoy working in challenging environments and being under pressure. I am very focused and a quick learner, I pick up new skills and techniques easily. I am highly motivated, determined and like to exceed what is expected of me.

## Work

**Head Broadcast Technician** Royal Caribbean International Miami, USA **(2013 - Current)**

I am currently working as Head Broadcast Technician for Royal Caribbean. My role involves the operation and maintenance of full HD broadcast suites, OB set-ups, shooting systems and editing suites. I also maintain various satellite and communication devices. As part of my role I also schedule programming, maintain outdoor LED screens & manage our teams of technicians. Whilst at Royal Caribbean I have gained engineering certifications with BARCO, Daktronics, SeaTel, BUF, Black Magic and AVID.

**Producer & Specialist Camera Operator** Freelance **(2002 - 2013)**

Recent clients include: BBC, FIVE, BAFTA, Maya Vision International, Academy Films. When freelancing on projects I work primarily as a producer or as a specialist camera operator. Camera systems that I am trained to operate include; bullet (POV), underwater, stereoscopic (3D), slow-motion (high-speed). In addition to camera operation, I also research and develop new camera platforms.

**Head of Production (Asia)** Indochina Productions Chiang Mai, Thailand **(2012 - 2013)**

Indochina Productions are a production services provider with offices in Thailand, Vietnam, America and Dubai. Indochina have worked on many feature films including the Rambo series, various Bond films and Transformers 3. They have a vast amount of experience and expertise in hosting some of the highest budget productions.

**Producer** Flint London, England **(2011 - 2012)**

As the producer at Flint I was responsible for the management and work-flow of our various production teams. The projects that we covered range from high budget corporate productions to international multi-camera HD broadcasts. Our work included managing the Media Centre for the London 2012 Olympic Games.

**Producer** BoxFly Media London, England **(2009 - 2011)**

BoxFly Media is a one stop production house based in London. BoxFly produce ad-sales commercials, mobile content, virals, series, film and corporate videos. My role at BoxFly was to produce and manage various projects from concept to delivery and every stage in-between.

**Production Manager** Totem Films London, England **(2007 - 2009)**

Totem Films is a small corporate video production company established in the midlands. I joined the team to establish and launch the business as a limited company in April 2008. During my time at Totem Films I was responsible for securing contracts and producing each shoot. This involved budgeting and project management on very fast turnaround projects. Totem continues to be a success following its move to London.

## Qualifications

**Emergency First Aid at Work** - British Red Cross

**Professional Underwater Videographer** - BSAC, Oceans Below

**Diver Safety & Rescue (Emergency & Hostile)** - BSAC & Royal Navy

**Full Driving License (Clean)** - UK, Thai & International. Classes A, B, B1, F, K, P

## Education

**BSc (Hons) Film Production Technology** - Staffordshire University

**BTEC National Certificate in Media Production** - Farnborough College of Technology

**BTEC National Certificate in Radio Production** - Farnborough College of Technology